## PUBLISHING CATALOG SHARES PURCHASE AGREEMENT

This agreement represents a binding contact (hereinafter the "Agreement") between Low Wood Publishing incorporated in France and registered at the RCS Paris under the reference 801 269 309 whose registered office is located 16, rue Archereau, 75019 (hereinafter the "PUBLISHER"), owning all or parts of the publishing rights and interests into a publishing catalog of musical works (hereinafter the "Publishing Catalog" or "Musical Works") already commercially released, and any person (hereinafter the « Holder(s)») purchasing a Publishing Catalog Share (hereinafter the « Publishing Catalog Share ») issued by the PUBLISHER through the BOLERO MUSIC Platform (or any other third party transaction platform), either as first purchaser from the PUBLISHER or subsequently through the resale of Publishing Catalog Share by previous Holders.

The purpose of the Agreement is to acknowledge and set the terms upon with the Holder is entitled to, in consideration of the initial or subsequent acquisition of Publishing Catalog Share, a dismembered share of the PUBLISHER's financial rights held into the Musical Works comprising the Publishing Catalog (hereinafter the "**Dismemberment of Publisher's Rights**") only entitling the Holder to receive a fraction of the PUBLISHER's Net publishing income relating to the Musical Works deriving from any and all exploitations (reproduction and/or public performance) of such Musical Works throughout the World, including but without exhaustivity:

- (i) Reproduction on physical phonographic carriers throughout the world,
- (ii) Reproduction and performance through digital exploitation (downloading, streaming) on all digital platforms,
- (iii) Public performances (live performances in all venues, radio and TV broadcasting, cable and satellite, shops, restaurants and public places, etc.)
- (iv) exploitation of the Musical Works by incorporation into a third-party audiovisual work, known as "synchronization" (advertising, films, documentaries, etc.).

(hereinafter referred to together as « Net Publishing Income »).

For the purpose of the Agreement, the Net Publishing Income shall mean the net proceeds (excluding tax) accounted to and effectively collected by the PUBLISHER with respect to all aforementioned exploitations either from :

- (i) competent collective rights management societies (such as SACEM, SABAM, GEMA, PRS, etc.) or
- (ii) directly by PUBLISHER or from any elected sub-publisher and/or collecting agent and/or affiliate (hereinafter "Collecting Third Parties") with respect to exploitations not subject to collective rights management societies mandate, after deduction of any commission retained by such Collecting Third Parties, regardless of their status and quality.

This Agreement provides for the granting to the Holder, in accordance with the terms and conditions set forth below, of a Dismemberment of the Publishing Rights related to a

portion of the Publishing Catalog as defined in Exhibit A and thus granting the holder the right to perceive the same portion **of the Net Publishing Income of the Musical Works** comprising the Publishing Catalog.

The purchase of Publishing Catalog Shares and the ownership of the Dismemberment of Publisher's Rights occurs through the BOLERO MUSIC platform, accessible at the following address <u>www.boleromusic.com</u>, based on blockchain technology and administered by the company BOLERO MUSIC (registered with the Nanterre Trade and Companies Register under the number 894 173 962, hereinafter "**BOLERO SAS**").

BOLERO SAS is not a party to this Agreement, which is directly binding on the PUBLISHER and any initial or subsequent Holder of Publishing Catalog Shares. This Agreement is in other words accessory and automatically attached to the holding of one or several Publishing Catalog Shares initially issued by the PUBLISHER and transmitted by right to any further holder of the said Publishing Catalog Shares.

The Dismemberment of the PUBLISHER'S Rights confers on the Holder the right to collect the acquired fraction of the Net Publishing Income for as long as the Holder remains the owner of the associated Publishing Catalog Shares registered in the blockchain POLYGON, and this, for the duration of the applicable copyright protection.

Any transfer of Publishing Catalog Shares by the Holder will automatically entitle the purchaser to collect the applicable fraction of the Net Publishing Income that has not yet been credited to the Holder's Wallet at the time of the transaction registered on the blockchain.

The Net Publishing Income effectively collected by the PUBLISHER from the initial acquisition of the Publishing Catalog Shares, shall be credited, at the Holder's discretion, in Euro on its bank account or in USD Coin (USDC) to the Holder's Wallet of the Publishing Catalog Shares at the latest (i) 2 (two) months at the latest after the last day of each calendar quarter as regards to Net Publishing Income deriving from exploitations handled by collective rights management societies and (ii) 4 months at the latest after the last day of each calendar semester as regards to other Net Publishing Income, BOLERO SAS undertaking to send to the Holder a notification of the availability of the funds for each settlement relevant periods, subject to the effective transfer of the corresponding funds to BOLERO SAS by the PUBLISHER.

The Holder declares and acknowledges that this Agreement is not binding upon BOLERO SAS, BOLERO SAS being released from any liability in this respect and the Holder univocally and irrevocably waives any claim whatsoever and on whatever basis against BOLERO SAS in relation to the actual payment of the Net Publishing Income to the Purchaser.

The Agreement shall not have the purpose or effect of conferring upon the Holder the right to collect or claim any revenues generated by the Musical Work other than those relating to the Net Publishing Income defined in this Agreement.

In general, the Agreement does not grant or confer in any way on the Holder any intellectual property right or, more generally, any right to authorize or prohibit any exploitation whatsoever of the Musical Works and its exploitation throughout the world, nor any right

relating to the corresponding performing artists' image or any attributes of the artists' personality known as the original performers of the Musical Works or any other source of income of such artists, regardless of its qualification.

The Holder expressly declares and acknowledges that he/she is not authorized in any way whatsoever to use, exploit or disseminate the Musical Works and/or any associated work and/or image, name or any other attribute of the corresponding performing artists' personality in any way and in any form whatsoever, apart from the visual elements reproduced on the BOLERO MUSIC Platform, solely in the context of the potential resale of Publishing Catalog Shares.

The Holder expressly and irrevocably declares and acknowledges that this Agreement may be automatically terminated if the PUBLISHER elects to proceed with the buyback of the Publishing Catalog Share provided that the PUBLISHER credits the Holder 's Wallet with an amount equal to the last purchase price of the Publishing Song Catalog registered on the blockchain protocol at the time of the PUBLISHER exercise of its buyback right.

Such buyback option right shall only be exercised by PUBLISHER after the end of a period of 1 year following the initial sale of the Publishing Catalog Share and subject to the payment to current Holder of such Publishing Catalog Share of a price set by BOLERO MUSIC on the basis of the weighted average price of the Publishing Catalog Share on the Secondary Market within the 30 last days prior (hereinafter "Buyback Price"). Such Buyback Price shall be paid by wire transfer or in USDC to BOLERO which will subsequently pay Holder.

The Holder also expressly acknowledges and irrevocably accepts that the Holder's rights attached to the Publishing Catalog Share to perceive The Net Publishing Income is substantially and necessarily dependent on the PUBLISHER's effective and continuous titularity of the corresponding publishing rights into the Musical Works concerned and that consequently, any event such as termination (amicable and or pursuant to a final judicial ruling and/or subsequent to a insolvency proceedings) of any publishing agreement from which the PUBLISHER originally has been assigned his publishing rights shall automatically and definitively render the Publishing Catalog Share void and terminate any rights for Holder to perceive any further Net Publising Income.

The Holder accepts and expressly acknowledges that neither the PUBLISHER nor BOLERO SAS shall be liable for the effective circulation of the Publishing Catalog Shares, beyond their initial offering for sale; for any damages related to a sale on the secondary market of the BOLERO MUSIC Platform or on a third party platform to the Platform by third parties, such as loss of value or damage to the reputation or image; all economic risks related to the potential volatility of the value of the Publishing Catalog Shares; all technological risks associated with such operation do not fall under the services and/or control of the PUBLISHER and/or BOLERO MUSIC (technical incident, security failure associated or not with the blockchain protocol, etc.); all risks of a legal nature associated with the use of the Publishing Catalog Share (e.g., the use of the blockchain protocol, the use of the Publishing Catalog Share, etc.). ); any legal or regulatory risks associated with such operation.

The Holder declares and acknowledges that the acquisition of Publishing Catalog Share, which grants the rights provided for in the Agreement, has an intrinsic value for him/her, linked both to the support he/she wishes to give to the Artist's career and to his/her free

and informed decision to be associated with the future and possible earnings of the Musical Works. In this respect, the Holder expressly acknowledges that he/she is aware of and informed about the risks and uncertainties inherent in the evolution of the success of the Musical Works in the current world music market and the corresponding possible volatility of the value for resale of Publishing Catalog Shares and the rights associated with them under this Agreement. In particular, the Holder represents and acknowledges that PUBLISHER cannot guarantee or control the amount and development of Net Publishing Income, which are inherently dependent on the success of the Musical Works with the public.

The PUBLISHER and the Holder agree, in the event of difficulties not provided for under the terms of this agreement, to come together and seek in good faith a solution in accordance with the spirit and purpose of the provisions of this Agreement. Failing a mutually satisfactory solution, it is agreed that any dispute relating to the validity, interpretation and/or execution of this agreement, will fall under the exclusive jurisdiction of the competent courts of Paris, this agreement being governed by French law.

<sup>[1]</sup> (subject however to specific mandatory distribution rules set by competent collective rights management societies such as SACEM in FRANCE with respect to a portion of the rights collected such as public performances and radio-mechanical rights for which the global Publisher Share is set at 33,33%).

Title	Artist	ISRC	Publishing Right (in %)	ISWC
Pookie	Aya Nakamura	FRZ041800921	5	T-704.090.252.3
Mercy	Madame Monsieur	FR9W11727903	43	T-703.932.602.0
Comme un voleur	Madame Monsieur	FR91X1900300	34.66	T-301.745.239.6
Roi	Bilal Hassani	FR91X1950000	25	T-301.874.989.4
Ce n'est pas sérieux	Jok'air	FR9W11718775	12.5	T-301.000.726.4
Smile	Youssoupha	FRU781500065	25	T-917.460.304.4
Brûle	Georgio	FR7051600110	12.5	T-703.806.968.2
Danser	Lisandro Cuxi	FRUM71701160	16.66	T-703.830.594.3
Quand je serai grand	Slimane	FRUM71702168	33.34	T-704.126.935.8
Les lois de l'attraction	Madame Monsieur	FR91X1900100	18.24	T-303.671.946.3
Amour siamois (feat. Lili Poe)	Soprano	FRZ041700707	12.5	T-703.927.146.2
Jaloux	Bilal Hassani	FR91X1950300	20.84	T-304.551.717.3
Petit d'homme	Madame Monsieur	FR91X1902100	46.5	T-301.308.684.1
L'or de sa vapeur rouge	Georgio	FR7051600170	10	T-703.814.210.0
Barcelone	Barbara Pravi	FRUM71902227	15	T-300.435.085.6
L'amour s'en va	Foray	FR9W11521298	50	T-702.988.882.4
Insta (feat. Lartiste)	La Fouine	FRZ051500676	8.334	T-704.124.496.8
Comment ça va	Madame Monsieur		33.34	T-306.587.120.3
Terre inconnue		FR91X1900500	26.68	T-305.088.879.0
Les gens heureux (feat. Madame Monsieur)	Bilal Hassani	FR91X1952000	62.5	T-305.668.911.9
Pookie (feat. Capo Plaza) - Remix	Aya Nakamura	FRZ041901722	4.4	T-302.916.735.5
Echo	Lili Poe	FRZ041601311	43	T-703.785.294.3
Pas besoin de mots		FR91X1900800	46.5	T-303.344.444.5
À cause de moi	Youssoupha	FRU781500030	18	T-703.448.550.4
Comme une reine	· · ·	FR91X1800100	41.5	T-704.058.971.9
Amour fragile	Lili Poe	FRZ041701458	34	T-704.024.295.5
Quand tu me regardes	Foray	FR9W11521300	50	T-703.446.478.5
Reviens ma joie	Foray	FRZ051700582	50	T-702.335.708.8
La terre, je la dévore	Georgio	FR7051600130	7	T-703.806.964.8
Pense à moi feat Madame Monsieur		FRPJW1601140	26.4584	T-703.929.455.0
	Kery James	FRUM72000646		
Laissez passer l'espoir	Carla		37.5	T-301.960.082.5
Basic	Bilal Hassani	FR91X1951000	20.82	T-304.551.671.6
Sa beauté		FR91X1900600	19.64	T-304.304.883.1
Partir		FR9W11601647	41.66	T-703.820.734.2
Elle voudrait	Foray	FRZ051800129	50	T-703.446.233.6
Comme si j'avais mille ans	Madame Monsieur		34.5	T-305.241.377.7
Drunk	Foray	FR9W11505114	50	T-702.988.883.5
Temps morts	Foray	FR9W11505116	50	T-702.988.877.7
Memorable	Foray	FR9W11505115	50	T-703.446.232.5
Sans ta voix	La Fouine	FRZ051600043	18.334	T-703.642.025.6
22.11.2013		FR91X1801000	46.5	T-704.058.978.6
Boom x3	Bilal Hassani	FR91X1950900	25	T-304.551.298.5
Si tu ne dors pas	Foray	FRZ051700583	44.5	T-703.565.412.9
Far away	Madame Monsieur		43.74	T-302.151.692.3
T'es pas un ange	Madame Monsieur	FR9W11615751	43	T-704.020.047.5
On m'a dit		FR91X1900400	39.6	T-301.389.678.7
Ne me laisse pas		FR91X1800300	41.5	T-704.058.992.4
Tourner la page	Madame Monsieur	FR91X1800200	46	T-704.058.968.4
Oublier tes mains (feat. Slimane)	Lili Poe	FRZ041701467	45.334	T-703.448.526.4
Ça vaut la peine	Madame Monsieur	FR91X1800500	46.5	T-704.058.974.2
The Flow	Bilal Hassani	FR91X1950800	25	T-304.551.237.2
You Should Have Let Me Love You	Bilal Hassani	FR91X1951200	20.8	T-304.551.470.9
Comme un homme	Madame Monsieur	FR91X1901000	16	T-303.851.798.1
Zéro	Madame Monsieur	FR91X1901200	33.33	T-301.389.314.2
Pookie (feat. Lil Pump) - Remix	Aya Nakamura	FRZ041901462	4.16	T-302.985.672.8
You Make Me Smile	Madame Monsieur	FRUM71501607	30	T-703.448.760.2
Amore	Madame Monsieur	FR91X1902200	33.34	T-301.960.093.8
Daddy	Jok'air	FR8FB1801750	19.98	T-304.295.620.3
Malavita	Madame Monsieur	FR91X1901300	33.34	T-306.587.247.7
La Fouine vs Laouni	La Fouine	FRZ051500644	20.8334	T-703.642.024.5
La baie d'Agonda	Sweem	FRZ041701376	17.5	T-704.100.051.7
Tout le monde s'en tape	Madame Monsieur		30.66	T-305.079.966.7
Sur les doigts de la main	Madame Monsieur	FR91X1902400	34	T-301.389.208.1
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Quand la nuit nous sépare	Madame Monsieur	FR91X1800600	41.5	T-704.058.969.5
Poison	Bilal Hassani	FR91X1950600	12.5	T-305.083.836.9
La famille		FR91X1901900	38.16	T-303.860.551.1
Défends moi	Madame Monsieur	FR91X1801300	37.5	T-704.157.359.7
Qui sait		FR91X1800700	46.5	T-704.058.970.8
Tournera	Madame Monsieur	FR9W11615754	25	T-703.785.351.5
ASMR	Asakura	FRUM71802239	6.25	T-704.122.863.3
Au-delà	Madame Monsieur		46.5	T-704.058.966.2
Les sirenes feat Jok'air	Lili Poe	FRZ041701463	20.8334	T-704.023.912.3
Paparazzo	Madame Monsieur	FR91X1901700	16	T-302.387.011.9
Pas à moi	Madame Monsieur	FR91X1901500	30	T-303.344.434.3
Des baisers	Madame Monsieur	FR91X1801100	46.5	T-704.058.967.3
Fool	ОТОМО	FR9W11714450	16.66	T-300.436.405.6
Jok'Rambo	Jok'Air	FR8FB1801710	11.25	T-301.745.178.0
Pour ceux qu'on aime	Madame Monsieur	FR91X1801200	46.5	T-704.058.979.7
0.N.C	Bilal Hassani	FR91X1951100	18.76	T-307.343.712.0
Mercy - English Version	Madame Monsieur	FR91X1800020	34	T-932.501.877.7
See Ya	Madame Monsieur	FR9W11601648	33	T-703.789.195.7
Over You	Bilal Hassani	FR91X1951500	18.76	T-303.852.105.6
Ça ira	Janie	FR9IX2101090	23	T-703.500.531.5
Solo	Madame Monsieur	FR91X1902300	26.84	T-301.389.197.5
Bandido		FR91X1900200	23.5	T-303.486.204.5
Amigo	La Fouine	FRZ051500648	20.8	T-703.703.026.7
Théorème		FR9W11505110	43	T-703.447.225.0
Fais-moi un signe	Madame Monsieur	FR91X1901800	25	T-304.553.769.3
Dans mon seum	Bilal Hassani	FR91X1951300	6.24	
C'est l'heure	Lili Poe	FRZ041701457	20.83	T-704.032.352.4
Il ne m'est rien arrivé	Foray	FR9W11521299	50	T-704.057.117.5
Une larme	Lili Poe	FRZ041601389	28.334	T-703.448.524.2
Crazy Enough	Kungs	FR9W11618079	1.6	T-920.644.178.3
Fausse joie	Foray	FRZ051700577	50	T-704.017.545.1
Sans lune	Foray	FRZ051700581	50	T-704.017.747.9
Anaïs	Lili Poe	FRZ041701466	33.34	T-704.027.601.7
Dune	MRAK	USA2P2462149	44.5	T-704.023.909.8
Homme ami	Lili Poe	FRZ041601388	38	T-703.448.525.3
Sombre (feat. Disiz)	Lili Poe	FRZ041601390	13	T-703.446.180.0
Aux heures blanches	Lili Poe	FRZ041601391	45	T-703.785.679.6
L'Eau des glaciers	Lili Poe	FRZ041701461	15	T-704.100.104.3
Mon territoire	Lili Poe	FRZ041701468	37.5	T-704.020.235.7
Horizon	Lili Poe	FRZ041701462	25	T-704.023.911.2
Bella vita	ALON	FR91X1830000	12.5	T-704.188.329.0
Mercy - Spanish Version	Madame Monsieur	FR91X1800021	34.5	T-302.564.551.2
Ton nom	Foray	FRZ051800118	37.5	T-704.023.916.7
Faut pas croire	Foray	FRZ051700586	50	T-704.017.744.6
Ça brûle encore	Lili Poe	FRZ041701469	20.8334	T-305.054.203.1
L'exil	Foray	FRZ051700576	50	T-704.017.746.8
Theo	Lili Poe	FR59R1910490	18.74	T-303.967.224.3
Grand Turn Over	Foray	FRZ051700574	50	T-702.988.876.6
L'épaisseur du temps	Foray	FRZ051700578	50	T-704.017.745.7
On viendra nous chercher	Foray	FRZ051700580	50	T-704.017.534.8
Monde sensible	Foray	FRZ051700579	50	T-702.335.703.3
Smile (Instrumental)	Youssoupha	FRU781500065	30	T-703.448.759.9